

FOR IMMEDIATE RELEASE

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## Local Vision, National Dialogue at Noosa Regional Gallery

Noosa Regional Gallery opens two compelling contemporary exhibitions at the end of this month, bringing local and national practices into dynamic conversation.

Sunshine Coast-based artist Andrew Hillhouse is featured in *There Is Another Sky*, a new body of work exploring perception, materiality and the poetic potential of abstraction. A respected local to the Noosa region, Hillhouse's contemplative and rigorous practice reinforces Noosa's growing reputation as a centre for contemporary art.

Exhibiting concurrently, Daniel von Sturmer presents *Limits of the Model (Sequence 3)*, examining spatial illusion, geometry and the mechanics of perception. His precise, concept-driven works create a striking counterpoint to Hillhouse's sensibility, expanding the dialogue to a national scale.

Gallery Director Michael Brennan said the pairing reflects the Gallery's commitment to championing local talent while presenting significant contemporary practice from across Australia.

"This pairing situates Noosa within a broader national conversation about contemporary art practice and reinforces the Gallery's role as a vital cultural hub for the Sunshine Coast."

The exhibitions reflect the Gallery's dedication, Brennan said, to presenting work that resonates both locally and nationally, and warmly invites the community to attend the opening celebrations to experience these thought-provoking exhibitions firsthand.

For further information, visit the Noosa Regional Gallery website or contact the Gallery directly.

**ENDS**

**EXHIBITION OPENING EVENT: Fri 27 Feb, 5.30 – 7.30pm. Free tickets via [noosaregionalgallery.com.au](http://noosaregionalgallery.com.au)**

**IN CONVERSATION EVENT: Fri 27 Feb, 4.30 – 5.15pm** (immediately prior to exhibition opening event). *Free tickets via [noosaregionalgallery.com.au](http://noosaregionalgallery.com.au)* Noosa Regional Gallery Director, Michael Brennan is joined by exhibiting artist Daniel von Sturmer for a discussion providing insight into von Sturmer's practice and the ideas underpinning his exhibition.

Image: Andrew Hillhouse, *Adrift on the Coral Sea*, diptych 240cm x 120cm, acrylic on canvas, 2026

Image: Daniel von Sturmer (artist), *Limits of the Model (Sequence 3)* [still], 2006, National Gallery of Australia, Kamberri/Canberra, gift of Andrew and Cathy Cameron 2021. Donated through the Australian Government's Cultural Gifts Program, © The artist

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