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Noosa Regional Gallery showcases local artists in the Final exhibitions of 2024

Noosa Regional Gallery is thrilled to announce its latest exhibitions featuring local photographers Rob Maccoll and Andrew Maccoll, alongside textile installations by visual artist, Mieke van den Berg.

DUAL VISION highlights the powerful documentary work of award-winning photojournalist Rob Maccoll and the dynamic fashion and celebrity photography of his son, Andrew. Both artists have received numerous accolades: Rob won the Walkley Award in 2000 for his work in East Timor and the United Nations Association Media Peace Award in 2004 for his coverage of the HIV/AIDS crisis in Papua New Guinea. Andrew's achievements include three portraits in the Australian National Portrait Gallery and recognition from Capture Magazine and the Hasselblad Masters.

Rob's photographs capture urgent and emotional narratives from war zones to natural disasters. He reflects, "My images capture not just moments, but the emotions that define our shared humanity." In contrast, Andrew aims to reveal the essence of individuals, stating, "Through my lens, I create timeless images that reflect the subject's spirit."

ONE THREAD MANY LOOPS features Mieke van den Berg's exploration of domestic life through a vast installation of red thread. Using crochet and stitching, Mieke examines the invisible labour within the home and draws parallels to the masculine art world.

Say's Noosa Regional Gallery Director Michael Brennan, "These exhibitions invite us to explore significant themes that resonate deeply within our own experiences. Mieke's installation challenges us to consider the labour in our domestic lives, while **DUAL VISION** prompts reflection on global narratives and individual identity. We're excited to offer our audiences the opportunity to engage with work of such high impact."

DUAL VISION and **ONE THREAD MANY LOOPS** will run from 9 Nov 2024 to 2 Feb 2025. Entry to the exhibition is free. Visit: www.noosaregionalgallery.com.au

Join us for the official opening event at the Gallery on Friday 8 Nov from 5.30pm – 7.30pm. Free tickets are available via the Gallery website. Bookings essential.

Image: (L) Dili Fuel Dump, 2000. Photo by Rob Maccoll. (R) The Lady in Red, 2015. Photo by Andrew Maccoll. Courtesy of the artists.

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