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Noosa Council
Media Release

Noosa Regional Gallery to launch QAGOMA's regional tour of Asia Pacific Contemporary: Three Decades of APT

Commencing at Noosa Regional Gallery on December 10 during the same week the 10th iteration of blockbuster Asia Pacific Contemporary Triennial opens in Brisbane, *Asia Pacific Contemporary: Three decades of APT* begins its much anticipated 31-month tour of regional Queensland.

Extending to 12 other regional venues including John Mullins Memorial Art Gallery at Dogwood Crossing, Miles and Hervey Bay Regional Art Gallery; Noosa Regional Gallery is thrilled to be selected as the venue launching the survey exhibition tour.

Says Noosa Regional Gallery Director Michael Brennan, "APT helps us to understand the diversity of cultures and communities in our corner of the Globe, so to be the first stop on a state-wide, multi-year tour of this major survey exhibition is an amazing privilege."

Presenting highlights from 9 iterations of this long-running series of outstanding exhibitions says Reuben Keehan, Curator, Contemporary Asian Art, QAGOMA, the touring exhibition "reflects APT's embrace of contemporary art in all its forms, ranging from the ceremonial to the conceptual, and the deeply personal to the resolutely social."

Including a diverse range of media such as painting, sculpture, works on paper, video and performance, the exhibition features art commissioned or collected from APT1 (1993) through to APT9 (2018-19).

Works by Heri Dono (Indonesia), Lee Wen (Singapore), Tracey Moffatt (Australia/United States), Lorraine Connelly-Northey (Waradgerie people, Australia), and Michel Tuffery (Aotearoa New Zealand) explains Mr Keehan "encompass diverse customary practices and cultural encounters, illustrating extraordinary social change over almost thirty years."

"This diverse travelling exhibition also underscores the success of the APT's role in the Gallery's collection development strategies" continues QAGOMA Director Chris Saines "highlighting internationally significant works by leading artists dating from the 1980s to the present day."

A highlight of the exhibition says Noosa Regional Gallery Director Michael Brennan, is a pair of articulated, life-sized bulls created by artist Michel Tuffery from corned-beef tins. Titled *Povi tau vaga (The challenge)* 1999, the bulls first featured in APT3 as part of a live performance.

Heri Dono's early 1990's otherworldly mythological paintings which draw on traditional Japanese culture narratives and Indonesia's political history, and Tracey Moffatt's moving-image work, *Other* 2009- a witty commentary on preconceptions in cinema's depictions of romantic relationships, are prominent moments not to be missed.

Asia Pacific Contemporary: Three decades of APT opens for the first time on Friday December 10 at Noosa Regional Gallery, until 27 February, 2022.

ENDS.

Media enquiries: Jennifer Dean. Phone (07) 5329 6236.

Image: Guogu Zheng (China b.1970), Grand Visionary Transformation of Hevajra 2016, oil on canvas, 197 x 134cm. The Kenneth and Yasuko Myer Collection of Contemporary Asian Art. Purchased 2017 with funds from Michael Sidney Myer through the Queensland Art Gallery | Gallery of Modern Art Foundation. Photograph: Natasha Harth, QAGOMA. © Guogu Zheng.