



EXPRESSIONS OF INTEREST INVITED

[Applications close Sunday 10 March](#)

Floating Land: point to point marks the 10th iteration of Floating Land, one of Noosa's most significant and iconic cultural events. Conceived in 2001 as a biennial outdoor sculptural program, ***Floating Land: point to point*** will have a presence in 2019 across two key anchor sites – Boreen Point and Noosa National Park.

From the serene shores of Lake Cootharaba at Boreen Point to the rocky outcrops of Noosa National Park – and several spaces in between – visitors will be invited to experience thoughtful, challenging and environmentally aware works that engage sensitively with these special and spectacular spaces.

ABOUT THE THEME

Floating Land's 2019 by-line – point to point – is both an acknowledgement of the two anchor sites for this year's event, as well as a statement of provocation, asking artists and audiences to consider the way they move through a space and the fact that every journey leaves a mark.

Artists are invited and encouraged to propose projects that engage thoughtfully, poetically, politically or provocatively with the phrase 'point to point' – or any combination of these. It is not an idea to be illustrated, but rather a starting point from which a diversity of meanings might emerge.

HOW TO BE INVOLVED

Noosa Regional Gallery is inviting Expressions of Interest (EOI) from artists and artist collectives to propose projects that consider both the sites and theme of *Floating Land: point to point*. These EOIs will be evaluated against a set of selection criteria as well as being considered with a view to achieve curatorial diversity and cohesion across the 2019 Floating Land offering.

There are three project types open to Expressions of Interest for *Floating Land: point to point*. Artists may submit EOIs for any or all of these categories.

Category 1	KEY COMMISSIONED WORKS EOIs in this category are for projects of significant ambition and presence where the artist is seeking a financial contribution from Floating Land towards the realisation of the work. While there is no cap on the funding that can be requested for these projects, they will be assessed competitively alongside other EOIs in this category through both a curatorial and value-for-money lens. It is anticipated that most Key Commissioned Works will seek financial contributions from Floating Land ranging from \$2,500 to \$6,000. If applicants to this category are from outside the region, it is understood that travel and accommodation cost may increase project budgets.
Category 2	SELF-FUNDED INITIATIVES EOIs in this category are for projects where the artist is proposing to fund the proposed art work via means outside of the Floating Land budget. This may include in-kind contributions from the artist or seeking financial support through other funding programs. Successful EOIs in this category will receive a Letter of Support from Noosa Regional Gallery to assist with any funding applications for this project. A materials fee of \$500 will all so be allocated to successful EOIs in this category from Floating Land. Please note that Noosa Council's next round for applications to the Regional Arts Development Fund (RADF) close at 12 noon on Wednesday 3 April 2019. This is approximately 3 weeks after artists are notified of the outcome from their EOI.
Category 3	EPHEMERAL ART TRAIL Sited on the foreshore of Lake Cootharaba, the Ephemeral Art Trail will form a significant component of <i>Floating Land: point to point</i> , tracing a journey along the water's edge. Selected artists will attend an ephemeral art masterclass program prior to the launch of <i>Floating Land: point to point</i> , where they will develop the concept for a site-specific ephemeral work using materials sourced from the environment. Guided by a curatorial framework, each of these artists will be invited to realise their work as part of the Ephemeral Art Trail. In the spirit of Floating Land, each of the works will be left to fade over the course of the 16 day event, leaving no trace. The cost of participation in the ephemeral art masterclass program will be fully subsidised by Noosa Regional Gallery for successful applicants to this category. (please note, this does not include travel or accommodation costs)

The **closing date** for EOIs in all categories is **Sunday 10 March 2019**.

Floating Land: point to point is a curated event with a limited selection process being applied to each of these project categories.

ABOUT THE SITES

Boreen Point

Floating Land has had a significant presence at Boreen Point across the event's two-decade history. The tranquillity of the site and the locality's close-knit community has lent itself to quiet and reflective works coupled with opportunities for artist and audiences to engage with one another in both organised and informal ways. The foreshore of Lake Cootharaba will be the site for multiple standalone installations alongside a curated trail of ephemeral works by multiple artists. Additional locations around Boreen Point will also be considered for the siting of art works.

Noosa National Park

2019 marks the first time that Floating Land will have a presence at Noosa National Park. With annual visitation of approximately 1.5 million people, Noosa National Park presents an opportunity for visitors to the area to encounter art as an incidental experience. Secluded coves, dramatic coastlines and meandering walking tracks provide a diversity of backdrops for the potential siting of temporary installations. Works sited at Noosa National Park will be subject to approval by the Queensland Parks and Wildlife Service.

Other Sites

While Boreen Point and Noosa National Park have been identified as the two key anchor sites for *Floating Land: point to point*, additional sites will be considered on a case-by-case basis. This includes the siting of work in proximity to Noosa Regional Gallery, which will present an exhibition during Floating Land that extends on the event's themes and engages some of the same artists.

KEY DATES

Wed 12 February	Expression of Interest submissions open
Sunday 10 March	Expression of Interest submissions close
Wednesday 13 March	EOI applicants notified of outcome of their submission
Wednesday 3 April	Noosa Council RADF Grant Round 11 closes (results announced 21 June)
6 – 11 October	Installation of Floating Land art works
12 – 27 October	<i>Floating Land: point to point</i>
28 – 30 October	Demount Floating land art works

Note: Noosa Regional Gallery can also provide Letters of Support which may assist in you exploring further funding options for your project (if applicable), e.g.: RADF, Arts Queensland, Australia Council.

Please ensure you make any request for a Letter of Support from the Gallery well in advance of the closing date for funding rounds as late requests may not be accommodated.

SELECTION CRITERIA

Applicants will be notified by Wednesday 13 March 2019 on the status of their application. Submissions will be assessed on:

- Concept development;
- Innovation and originality;
- Relevance to ***Floating Land: point to point***;
- Technical feasibility, including identification of potential hazards and environmental impact;
- Relevant experience in creative practice; and
- Availability for the 2019 Floating Land program including development and delivery stages

CONDITIONS

All submissions made for Floating Land will be subject to a selection process carried out by a panel and will be considered on a case by case basis against the Selection Criteria and with a view to present a conceptually cohesive and artistically diverse event. All decisions made by the selection panel will be based on the relevance to the *Floating Land: point to point* curatorial rationale and diversity of content. All decisions made by the panel are final and no further correspondence will be entered into.

Final site locations will be determined by the panel, based on the nature of the work and installation requirements.

Artists and/or arts collectives selected will be required to enter into an agreement with Noosa Council to deliver the work in accordance with the above aims and objectives.

Artists and/or arts collectives selected will be required to complete a Risk Assessment as a condition of their participation in *Floating Land: point to point*.

Successful applicants will be required to hold current Public Liability Policy for up to \$20m. The Public Liability Insurance Policy shall be obtained with an insurer approved by Noosa Council and a contract signed prior to commencing any work.

Artists and/or arts collectives will retain copyright of any conceptual works, however Noosa Council retains the right to reproduce works by print and electronic media for the purposes of the Floating Land program development and publicity purposes, in perpetuity. In making an application, applicants are deemed to have stipulated that they hold copyright for the work.

All applicants must supply relevant support material. Digital images should be 1-3Mb or 300 dpi and a jpeg file format. Please do not compress files.

Council will not be providing onsite security. It is understood that proposed artworks are to be presented in the outdoor environment and that they may change over time, break down or be damaged.

Artists and/or arts collectives selected will be required to work with the Floating Land Curator in the lead up to *Floating Land: point to point* in order to develop and refine their proposed project.

General enquiries: floatingland@noosa.qld.gov.au or contact Noosa Regional Gallery on 5329 6145

EXPRESSIONS OF INTEREST – *Floating Land: point to point*

Please complete the relevant sections of this form and return it to floatingland@noosa.qld.gov.au together with all relevant support material.

ALL APPLICANTS MUST COMPLETE THIS SECTION			
Artist Contact Information			
Name			
Phone		Mobile	
Email			
Street Address			
Suburb			
State		Postcode	
Website			
Facebook ID		Instagram ID	

COMPLETE THIS SECTION IF SUBMITTING AN EXPRESSION OF INTEREST FOR Category 1 – Key Commissioned Works AND/OR Category 2 – Self-funded Initiatives	
Proposed Art Work / Project	
Title of proposed work	
Project category <i>Please tick relevant category as described in the table under HOW TO BE INVOLVED.</i> <i>If selecting both, EOIs will only be considered for Category 2 if unsuccessful in Category 1.</i>	<input type="checkbox"/> Category 1 – Key Commissioned Works <input type="checkbox"/> Category 2 – Self-funded Initiatives <input type="checkbox"/> Both
Summary of the proposed art work / project <i>Maximum three sentences – this will be used as the basis for promotional material to describe your artwork.</i>	
Medium	

<p><i>E.g. visual arts, digital media, music, theatre, spoken word, etc.</i></p>	
<p>Describe your concept in further detail</p> <p><i>Up to 200 words – Additional documents including images, sketches, rationale, etc. can be attached.</i></p>	
<p>Describe the format of your proposed artwork, for example form, content, materials, scale.</p> <p><i>Additional documents including images and/or diagrams can be attached.</i></p>	
<p>How does your proposed work respond to the theme <i>Floating Land: point to point</i>?</p> <p><i>Approx. 200 words – Additional documents can be attached.</i></p>	
<p>Does your project have a preferred location or landscape setting?</p> <p><i>You may attach a site plan if you have a known preferred location.</i></p>	
<p>Technical/Production/Site Requirements</p> <p><i>Describe any specific requirements for the installation of your proposed work. Additional documents can be attached.</i></p>	
<p>In what other ways would you be prepared to contribute to the program?</p> <p><i>E.g. workshops, presentations, etc.</i></p>	
<p>Do you have Public Liability Insurance?</p> <p><i>If your application is successful and you do not currently hold Public Liability Insurance, you can obtain insurance upon receiving a Letter of Offer/Contract or Memorandum of Understanding.</i></p>	<p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> No</p>
<p>Summarise any potential hazards which your installation may pose to the public and identify action which</p>	

<p>will be taken to reduce any risk of harm.</p> <p><i>Successful applicants will be required to complete a detailed Risk Assessment as a condition of their participation.</i></p>	
<p>Summarise what steps you have taken to ensure your art installation is environmentally sensitive in its making and installation?</p> <p><i>This aspect should be addressed in more detail as part of a Risk Assessment completed by successful applicants.</i></p>	
<p>If you are submitting an EOI for Category 1, what is the total amount of financial support you are seeking from Floating Land to realise your project?</p> <p><i>Please ensure a completed Project Budget is attached to your application.</i></p>	<p>\$</p>

**COMPLETE THIS SECTION IF SUBMITTING AN EXPRESSION OF INTEREST FOR
Category 3 – Ephemeral Art Trail**

<p>Please provide a summary of your interest, experience and/or understanding of ephemeral art practices.</p> <p><i>Additional documents including images can be attached if relevant.</i></p>	
<p>In what other ways would you be prepared to contribute to the program?</p> <p><i>E.g. workshops, presentations, etc.</i></p>	
<p>Do you have Public Liability Insurance?</p> <p><i>If your application is successful and you do not currently hold Public Liability Insurance, you can obtain insurance upon receiving a Letter of Offer/Contract or Memorandum of Understanding.</i></p>	<p><input type="checkbox"/> Yes</p> <p><input type="checkbox"/> No</p>

CHECKLIST FOR SUBMISSIONS

FOR ALL APPLICANTS

- A completed Expression of Interest form
- A recent CV (no more than 2 pages)

FOR CATEGORY 1 AND CATEGORY 2 EXPRESSIONS OF INTEREST

- A Project Budget
- Relevant support material (sketches, site plan, images of 1-3Mb, letters of support, etc.)
- Certificate of Currency for public liability insurance (you can obtain this once you are selected if you do not have public liability insurance at the time of submitting an EOI)

Floating Land: point to point is a curated event. The submission of an EOI does not guarantee inclusion in the program.

Projects submitted through the EOI process will be considered alongside several curated projects by invited artists.

Please note, by completing this EOI form, your contact details will be added to the Floating Land mailing list. You may opt out of this list at any time by contacting Noosa Regional Gallery or by clicking the unsubscribe link at the bottom of any email received from Floating Land.

HOW TO SUBMIT YOUR EXPRESSION OF INTEREST

Please send your application and any support material to floatingland@noosa.qld.gov.au